

Victor Teslaru

Victor Teslaru defines his painting as a process of visual thought. Trained in the academic tradition and shaped by a decisive period of abstraction, he works slowly and methodically, which gives his practice both density and rarity.

His current stage is marked by a renewed humanism, in which the European portrait serves as a tool of contemporary analysis. The faces he constructs do not aim at likeness but at the way tension and emotional fragility are inscribed on the painted surface. The paintings approach beauty as a form of resolution.

The method is cyclical: each work passes through successive layers of construction and erasure until it reaches a convincing balance. Areas executed with academic rigor intersect with visible, restless chromatic gestures. Discipline and risk coexist within the same painted surface.

EDUCATION AND FORMATION

2015-2017 - Private Painting Academy "Stati Art"

2012-2015 - "Igor Vieru" Academic High School of Fine Arts

CONTACT

victorteslaruart@gmail.com